

**THE CRANLEIGH FILM CLUB**  
**SEASON SIX: SEPTEMBER 2016 – JUNE 2017**

*After five highly successful seasons Cranleigh Film Club presents in this flyer the news about its sixth season, including the programme of films and how to join the Club.*

- Thursday, September 15, 2016 - Open evening to which all are welcome with free entry for the film: PLEIN SOLEIL, the first of a superb list of films;
- 12 films from around the world, including award winners and nominees, showing during a ten month period, normally on the last Thursday of each month, from September to June;
- Two months with two films: September 2016 with the Open evening on the 15<sup>th</sup> and the AGM held on the 22<sup>nd</sup> followed by a film, and March 2017 with a film shown on the 16<sup>th</sup>, and another on the 30<sup>th</sup>;
- Venue: The Band Room on Village Way, with a good auditorium and excellent parking nearby;
- Doors open at 7.00pm with the film starting at 7.45pm unless otherwise advised.
- Refreshments always on sale, of good quality and fair price;
- All films introduced with critics' reviews. Members are invited to provide a rating and written comments on the film after each performance; results of ratings appear with the following film's reviews;
- Members can participate in the 'Members choice' selection for the annual programme;
- A dedicated club website [www.cranleighfilmclub.org.uk](http://www.cranleighfilmclub.org.uk)

*As the demand for membership in the last five seasons was high, we encourage members and prospective members to book their places as soon as possible. The price for the whole of the sixth season will be £25, and should be paid by September 15. Members will be issued with an annual member's card for entry to all the films and other Club events without the need for further payment. Members may bring guests at £5 per head. All members will receive an illustrated full colour programme soon after joining.*

The Club welcomes individual gift donations, grants and business sponsorship, to provide additional funds for administration costs and for upgrading equipment in order to enhance the experience of the film shows.

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**Joining procedure and contact information: please complete the following details and mail subscription as advised. Please email any questions to the Membership Secretary.**

I/we wish to subscribe (Cheques to "Cranleigh Film Club") and I/we enclose:  
£            for        subscriptions.

Name(s):

Home Address:

Email:

**Contact for membership and for payment:-**  
**Sara Lock, 12 Kings Road, Cranleigh, Surrey GU6 7JQ**  
**Email: [saralock1950@btinternet.com](mailto:saralock1950@btinternet.com)**

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**CRANLEIGH FILM CLUB SEASON 6 (2016-2017)**  
**PROGRAMME OF INTERNATIONAL FILMS. (\*MEMBERS CHOICES)**

- Sept 15. PLEIN SOLEIL.** France 1960. Rene Clement. 112 minutes. Cert PG13. Starring Alain Delon and Maurice Ronet, it is based on The Talented Mr Ripley by Patricia Highsmith, a stylish, beautifully photographed famous thriller, which evokes the life style of the idle rich on the Riviera in the late 1950s.
- Sept 22. TIMBUKTU.** Mauritania. 2014. Abderrahmane Sissako. 97 minutes. Cert PG 13. About the occupation of the city by jihadists in 2012 who imposed sharia law forbidding music and sport, but judging on disputes. The central story concerns a charming farmer family in an argument with a fisherman.
- Oct 27. STILL WALKING.** Japan 2008. Hirokazu Koreeda. 114 minutes. Cert U. A compassionate family story of a reunion to mark the death of a beloved son, which is also a sharp dissection of Japanese manners and the generation gap which the director also did in **Like Father, Like Son.**
- Nov 24. EMBRACE THE SERPENT.** Columbia/Argentina (Spanish) 2015. Cert 12. Cairo Guerra. 122 minutes. Filmed in the Amazon jungle, a story of two expeditions, in 1909 and 1940, to find a mythical flower. A meditation on colonialism and lost innocence, balancing realism and mysticism- a poetic drama.
- Dec 29. IL POSTINO.** Italy 1995. Michael Radford. 116 minutes. Cert U. Set in 1950s a romantic comedy drama classic about a friendship between a legendary Chilean poet and a shy country postman who is in love. Beautiful scenery and understated direction by the British director. It was nominated for the best film Oscar.
- Jan 26. RAMS.** Iceland. 2016. Grimur Hakonarson. 93 minutes. Cert 15. Rural drama about rivalry between two brothers who have not talked for 40 years, meeting in a competition about goats and must face together potential disaster to their flocks. The third most successful foreign language film of the last year.
- Feb 23. THE SECOND MOTHER\*.** Brazil 2015. Anna Muylaert. 110 minutes. Cert 15. A social satire about how the attractive daughter of a live-in maid of an upper class family, moves in and behaves like she is the equal of the owners; different members react to her differently but her main challenge is her exploited mother.
- Mar 16. SLOW WEST.** US/New Zealand 2014. John MacLean. 84 minutes. Cert 15. Michael Fassbender and Ben Mendlesohn. A highly acclaimed western made in New Zealand. A young teenage boy teams up with a bounty hunter to find his Scottish girlfriend, offering unusual variations on western mythology.
- Mar 30. THE WONDERS\*.** Germany/Italy 2015. Alice Rohrwacher. 100 minutes. Cert 15. A German bee-keeping family in Tuscany become involved with a film crew making a TV series, which changes the lives of a brusque father, a warm mother and the curious children.
- April 27. TANGERINES\*.** Estonia 2014. Zaza Urushadze. 87 minutes. PG. A master work about the insanity of war made by a Georgian. Mercenaries from opposing side take refuge in a farm. They are cared for and a truce worked out. This is rather like a classic Ingmar Bergman film for today.
- May 25. LES DIABOLIQUES\*.** France 1954. Georges Clouzot. 112 minutes. Cert PG. Starring Simone Signoret, Vera Clouzot, Paul Meurisse. This is a masterpiece thriller concerning the wife and mistress of a sadistic school teacher who plot to kill him. It matches the best Hitchcock, with a great shock ending.
- June 29. THEEB.** UAR/UK 2014. Naji Abu Nowar. 115 minutes. Cert 12. A World War I drama about a boy who is befriended by a TE Lawrence type who arrives in a Bedouin camp with a box full of gold. This is an adventure story with universal appeal.